

# Symphony No. 2

## I

J. Taylor (ASCAP)  
Orig completion 7/17/2012

Andante sostenuto  $\text{♩} = 60$

2 3 4 5 6 7 8

Piccolo

Flute

Flute

Oboe

Oboe

English Horn in F

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Triangle

Snare Drum

Suspended Cymbal

Crash Cymbals

Bass Drum

Tam-tam

Glockenspiel

Tubular Bells

Xylophone

Vibraphone

Harp

Violins

Violins

Violas

Violoncellos

Double Basses

*pp*

*p*

*mf*

*mp*

*pp*

*ppp*

*pizz.*

*f*

*pp*

*pp*

*ppp*

9 10 11 12 13

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb - - - - -

Cl. in Bb - - - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb *con sord.* *pp* - - - - -

Tpt 2 in Bb *con sord.* *pp* - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlins. - - - - -

Vlins. - - - - -

Vlas. *pizz.* *p* - - - - -

Vlcs. *arco* *p* - - - - -

Db. *pizz.* *p* - - - - -

*mp*

*mp*

*mp*

14 15 16 17 18 19

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl. in Bb Cl. in Bb Cl. Bass. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Tpt 1 in Bb Tpt 2 in Bb Tpt 3 in Bb Tbn 1 Tbn 2 B Tbn Tuba Timp. Tri. Snare Sus. Cym. Cym. B. D. Tam-tam Glock. Tub. Bells Xylo. Vib. Harp Vlns. Vlns. Vlas. Vics. Dbs.



25 26 27 28 29 30 31

Picc. - - - - -

Fl. - - - - - *p* *p* *pp*

Fl. - - - - - *pp*

Ob. - - - - - *pp*

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb *mp* - - - - - *p* *p* *pp*

Cl. in Bb - - - - - *pp*

Cl. Bass. in Bb *mp* - - - - - *pp*

Bsn. - - - - - *pp* - - - - - *pp*

Bsn. *pp* - - - - - - - - - - -

Hn 1 in F - - - - - *pp*

Hn 2 in F - - - - - *pp*

Hn 3 in F - - - - - *pp*

Hn 4 in F - - - - - *pp*

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - - *p*

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlins. *p* *f* *p* *f* *p* *f*

Vlins. - - - - - *p*

Vlas. *mp* *p*

Vlcs. *mp* *p*

Dbs. *mp* *p*

allargando (♩ = 50) Moderato (♩ = 80)

32 33 34 35 36 37

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl. in B♭ Cl. in B♭ Cl. Bass. in B♭ Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Tpt 1 in B♭ Tpt 2 in B♭ Tpt 3 in B♭ Tbn 1 Tbn 2 B Tbn Tuba Timp. Tri. Snare Sus. Cym. Cym. B. D. Tam-tam Glock. Tub. Bells Xylo. Vib. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn in F, Clarinets in B♭ and B, Bassoon, and Horns in F. The brass section includes Trumpets in B♭, Trombones (1, 2, and Bass), and Tuba. The percussion section includes Timpani, Triangle, Snare, Suspended Cymbal, Cymbal, Bells, Tam-tam, and Glockenspiel. The string section includes Violins, Viola, Violoncello, and Double Bass. The score shows a transition from an *allargando* tempo to a *Moderato* tempo at measure 35. Dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The time signature is 3/4.

38 39 40 41 42

Picc. *mp* *mf*

Fl. *mp* *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

E. H. in F

Cl. in Bb *mp*

Cl. in Bb *mp*

Cl. Bass. in Bb *mp*

Bsn. *mp*

Bsn. *mp*

Hn 1 in F *mp* *mf*

Hn 2 in F *mp* *mf*

Hn 3 in F *mp* *mf*

Hn 4 in F *mp* *mf*

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B Tbn

Tuba

Timp.

Tri. Snare

Sus. Cym.

Cym.

B. D. Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp

Vlns. *mp* *mf*

Vlns. *mf*

Vlas. *mp*

Vlcs. *mp* *mf*

Dbs.

43 44 45 46 47

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. *mf* - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb - - - - - *mf* - - - - -

Cl. in Bb - - - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn 1 in F *mf* - - - - -

Hn 2 in F *mf* - - - - -

Hn 3 in F *mf* - - - - -

Hn 4 in F *mf* - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. *mf* - - - - -

Vlns. - - - - -

Vlas. *mf* - - - - -

Vlcs. - - - - -

Db. - - - - -



48 49 50 51 52

Picc. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Ob. *mf* *f* *mf*

E. H. in F

Cl. in Bb *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

Cl. Bass. in Bb *mf* *f*

Bsn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Tpt 1 in Bb *mf*

Tpt 2 in Bb *mf*

Tpt 3 in Bb *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B Tbn *mf*

Tuba *mf*

Timp.

Tri. Snare

Sus. Cym. *ppp* *fff*  
with soft mallets l.v.

Cym.

B. D. Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp *f* *fff*  
D<sup>b</sup>C<sup>b</sup>B<sup>b</sup> | E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>A<sup>b</sup>

Vlns. *mf* *ff*

Vlns. *ff*

Vlas. *mf* *ff*

Vlcs. *ff*

Obs. *ff*

9

53 54 55 56 57 58

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb - - - - -

Cl. in Bb - - - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn 1 in F - - - *f* *ff* *mp* - - -

Hn 2 in F - - - *f* *ff* *mp* - - -

Hn 3 in F - - - *f* *ff* *mp* - - -

Hn 4 in F - - - *f* *ff* *mp* - - -

Tpt 1 in Bb *mp* *f* *ff* *p* - - -

Tpt 2 in Bb *mp* *f* *ff* *p* - - -

Tpt 3 in Bb *f* *ff* *p* - - -

Tbn 1 *f* *ff* *p* - - -

Tbn 2 *f* *ff* *p* - - -

B Tbn *f* *ff* *p* - - -

Tuba *f* *ff* *p* - - -

Timp. - - - *pp* *f* - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - *l.v.* *ff* - - -

B. D. Tam-tam - - - - -

Glock. - - - *f* *mp* *mf* - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp *f* *f* - - -

Vlns. *mp* *f* *ff* - - -

Vlns. *mp* *f* *mp* *ff* - - -

Vlas. *mp* *f* *mp* *ff* - - -

Vlcs. *mp* *f* *mp* *ff* - - -

Db. *f* - - -



64 *rit.* 65 66 67 68  $(\text{♩} = 55)$  69 a tempo  $(\text{♩} = 80)$  70

Picc. -

Fl. *mp* *mp* *p* -

Fl. *mp* *mp* *p* -

Ob. -

Ob. -

E. H. in F -

Cl. in B♭ - *p* *pp* -

Cl. in B♭ -

Cl. Bass. in B♭ -

Bsn. -

Bsn. *p* -

Hn 1 in F *p* *pp* -

Hn 2 in F *p* *pp* -

Hn 3 in F *p* *pp* -

Hn 4 in F *p* *pp* -

Tpt 1 in B♭ -

Tpt 2 in B♭ -

Tpt 3 in B♭ -

Tbn 1 -

Tbn 2 -

B Tbn -

Tuba -

Timp. *ppp* -

Tri. Snare -

Sus. Cym. -

Cym. -

B. D. Tam-tam -

Glock. *mp* *p* *p* -

Tub. Bells -

Xylo. -

Vib. -

Harp -

Vlins. -

Vlins. -

Vlas. -

Vlcs. -

Db. *p* *pp* -

71 72 73 74 75 76 77 78

Picc. *p* *p* *tr*

Fl. *p*

Fl.

Ob. *pp*

Ob.

E. H. in F

Cl. in B $\flat$  *p*

Cl. in B $\flat$

Cl. Bass. in B $\flat$  *pp* *tr*

Bsn. *p*

Bsn.

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Tpt 1 in B $\flat$  *p*

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tbn 1 *pp*

Tbn 2

B Tbn

Tuba *mp*

Timp. *mp*

Tri. Snare *pp*

Sus. Cym.

Cym.

B. D. Tam-tam *pp*

Glock.

Tub. Bells

Xylo.

Vib. *pp* motor on - fast

Harp *mp*  $D^{\sharp}C^{\sharp}B^{\flat}|E^{\flat}F^{\sharp}G^{\sharp}A^{\sharp}$

Vlns. *pp*

Vlns. *pp*

Vlas. *pp*

Vlcs. *mp*

Db.

79 80 81 82 83 84 85 86 87

Picc. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Fl. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Fl. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Ob. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  *pp* - - -

Ob. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

E. H. in F - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Cl. in B $\flat$  *pp* - - -  $\frac{3}{4}$  - - - *p* - - -  $\frac{4}{4}$  *pp* - - -

Cl. in B $\flat$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Cl. Bass. in B $\flat$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  *pp* - - -

Bsn. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Bsn. *p* - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Hn 1 in F - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Hn 2 in F - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Hn 3 in F - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Hn 4 in F - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tpt 1 in B $\flat$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tpt 2 in B $\flat$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tpt 3 in B $\flat$  - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tbn 1 - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tbn 2 - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

B Tbn - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tuba - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Timp. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tri. Snare - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Sus. Cym. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Cym. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

B. D. Tam-tam - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Glock. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Tub. Bells - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Xylo. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Vib. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Harp - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -  $D^{\flat}C^{\flat}B^{\flat} | E^{\flat}F^{\flat}G^{\flat}A^{\flat}$

Vlns. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Vlns. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Vlas. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Vlcs. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

Dbs. - - -  $\frac{3}{4}$  - - -  $\frac{4}{4}$  - - -

88 89 90 91 92 93

Picc. - - - - -

Fl. *p* *f* *pp* *mf* *p* *mf* - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in B♭ *p* *f* *pp* *mf* *p* *mf* *mp* *mp* - - - - -

Cl. in B♭ - - - - -

Cl. Bass. in B♭ - - - - - *p* *mf* *mp* - - - - -

Bsn. - - - - - *p* *mf* *mp* - - - - -

Bsn. - - - - - *p* *mf* *mp* - - - - -

Hn 1 in F *f* *p* *mp* - - - - - *p* - - - - -

Hn 2 in F *f* *p* *mp* - - - - - *p* - - - - -

Hn 3 in F *f* *p* *mp* - - - - - *p* - - - - -

Hn 4 in F *f* *p* *mp* - - - - - *p* - - - - -

Tpt 1 in B♭ - - - - -

Tpt 2 in B♭ - - - - -

Tpt 3 in B♭ - - - - -

Tbn 1 *p* *f* *mp* *pp* *mp* *p* - - - - -

Tbn 2 *p* *f* *mp* *pp* *mp* *p* - - - - -

B Tbn *p* *f* *mp* *pp* *mp* *p* - - - - -

Tuba *p* *f* *mp* *pp* *mp* *p* - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - - *ppp* *p* - - - - -

Vib. - - - - -

Harp *mf* - - - - -

Vlns. *p* *f* *pp* *mf* *mp* - - - - - *mp* - - - - -

Vlns. - - - - - *mp* - - - - -

Vlas. - - - - - *mp* - - - - -

Vlcs. - - - - - *mp* *mf* *mp* - - - - -

Db. - - - - -

94 95 96 97 98 99

Picc. -

Fl. *mp* *mf* *mp* *f*

Fl. *mp* *mf* *mp* *f*

Ob. *mf* *mp* *f*

Ob. *mf* *mp* *f*

E. H. in F -

Cl. in B♭ *mp* *mp* *mf* *mp* *f*

Cl. in B♭ - *f*

Cl. Bass. in B♭ - *f*

Bsn. -

Bsn. -

Hn 1 in F *mf* *f*

Hn 2 in F *mf* *f*

Hn 3 in F *mf* *f*

Hn 4 in F *mf* *f*

Tpt 1 in B♭ *f*

Tpt 2 in B♭ -

Tpt 3 in B♭ -

Tbn 1 *mp* *f*

Tbn 2 *mp* *f*

B Tbn *mp* *f*

Tuba *mp* *f*

Timp. -

Tri. Snare -

Sus. Cym. -

Cym. -

B. D. Tam-tam -

Glock. -

Tub. Bells -

Xylo. -

Vib. -

Harp -

Vlns. *ff*

Vlns. *ff*

Vlas. *ff*

Vlcs. -

Db. -



100 101 102 103 104 105 106 107

Picc. *mf* *mp*

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Ob. *mp*

E. H. in F

Cl. in B $\flat$  *mp*

Cl. in B $\flat$  *mp*

Cl. Bass. in B $\flat$  *mf*

Bsn. *mp*

Bsn. *mp*

Hn 1 in F *mp* *p*

Hn 2 in F *mp* *p*

Hn 3 in F *mp* *p*

Hn 4 in F *mp* *p*

Tpt 1 in B $\flat$

Tpt 2 in B $\flat$

Tpt 3 in B $\flat$

Tbn 1 *f*

Tbn 2 *f*

B Tbn

Tuba *f*

Timp.

Tri. Snare

Sus. Cym.

Cym.

B. D. Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp *mp*

Vlns. *f* *mp* *pp* *p* *pp*

Vlns. *f* *mp* *mp* *p* *pp*

Vlas. *mf* *mp* *p* *pp*

Vlcs. *mf* *mp* *pp*

Dbs. *mp* *p* *pp*

108 109 110 111 112 113 114 115 116

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl. in B♭ Cl. in B♭ Cl. Bass. in B♭ Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Tpt 1 in B♭ Tpt 2 in B♭ Tpt 3 in B♭ Tbn 1 Tbn 2 B Tbn Tuba Timp. Tri. Snare Sus. Cym. Cym. B. D. Tam-tam Glock. Tub. Bells Xylo. Vib. Harp Vlins. Vlins. Vlas. Vlcs. Dbs.

*p* *mp* *pp* *pp* *pp*

117 118 119 120 121

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb - - - - -

Cl. in Bb - - - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Bsn. *p* - - - - -

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp *mp* - - - - -

Vlins. - - - - -

Vlins. - - - - -

Vlas. *p* - - - - -

Vlcs. *pp* - - - - -

Dbs. *p* - - - - -

122 123 124 125 126

Picc. *mf* *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

E. H. in F

Cl. in Bb *ff*

Cl. in Bb *ff*

Cl. Bass. in Bb *ff* *mp*

Bsn. *ff* *mp*

Bsn. *mp* *ff*

Hn 1 in F

Hn 2 in F

Hn 3 in F *ff*

Hn 4 in F

Tpt 1 in Bb *f*

Tpt 2 in Bb *f*

Tpt 3 in Bb *f*

Tbn 1 *f* *f*

Tbn 2 *f* *f*

B Tbn

Tuba

Timp. *f*

Tri. Snare

Sus. Cym.

Cym.

B. D. Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp *ff* *ff*

Vlns. *f* *ff* *mf*

Vlns. *f* *ff* *mf*

Vlas. *f* *ff* *mp* *mf*

Vlcs. *f* *ff* *p* *mp* *mf*

Dbs. *f* *ff* *p* *mp* *mf*

127 128 129 130 131

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

E. H. in F - - - - -

Cl. in Bb *mp* *mf* *mp* *p*

Cl. in Bb *mp* *mf* *mp* *p*

Cl. Bass. in Bb - - - - -

Bsn. *mp* *mf* *mp* *mf*

Bsn. - - - - -

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb *mp* *p*

Tpt 2 in Bb *mp* *p*

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn *p*

Tuba *p*

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. *f* *mf*

Vlns. *f* *mf*

Vlas. *p* *p* *p* *mp*

Vlcs. *p* *p* *p* *mp*

Db. *p* *p* *p* *mp*

D<sup>b</sup>C<sup>b</sup>B<sup>b</sup>1E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>A<sup>b</sup>

132 133 134 135 136

Picc. - - - - -

Fl. *mf* - - - - - *mf* - - - - -

Fl. *mf* - - - - - *mf* - - - - -

Ob. - - - - - *mf* - - - - -

Ob. - - - - - *mf* - - - - -

E. H. in F - - - - -

Cl. in Bb - - - - - *mf* - - - - -

Cl. in Bb - - - - - *mf* - - - - -

Cl. Bass. in Bb - - - - - *mf* - - - - -

Bsn. - - - - - *mf* - - - - -

Bsn. - - - - - *mf* - - - - -

Hn 1 in F *mf* - - - - -

Hn 2 in F *mf* - - - - -

Hn 3 in F *mf* - - - - -

Hn 4 in F *mf* - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 *mf* - - - - -

Tbn 2 *mf* - - - - -

B Tbn *mf* - - - - -

Tuba *mf* - - - - -

Timp. *p* - - - - - *f* - - - - - *f* - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp *f* - - - - - *ff* - - - - -

Vlns. *mf* - - - - - *f* - - - - -

Vlns. *mf* - - - - - *f* - - - - -

Vlas. - - - - - *f* - - - - -

Vlcs. *mf* - - - - -

Db. - - - - -

137 138 139 140 141

Picc. - - - - - *f*

Fl. - - - - - *mf* *f*

Fl. - - - - - *mf* *f*

Ob. *mf* *f*

Ob. *f*

E. H. in F - - - - -

Cl. in Bb *f* *f*

Cl. in Bb *f* *f*

Cl. Bass. in Bb *f*

Bsn. *f*

Bsn. *f*

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb *mf*

Tpt 2 in Bb *mf*

Tpt 3 in Bb *mf*

Tbn 1 *f*

Tbn 2 *f*

B Tbn *f*

Tuba *f*

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. - - - - -

Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp *f*

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs. *f*

Obs. *f*

142 143 144 145 146

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

E. H. in F

Cl. in B $\flat$  *f* *ff*

Cl. in B $\flat$  *f* *ff*

Cl. Bass. in B $\flat$

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn 1 in F *f*

Hn 2 in F

Hn 3 in F *f*

Hn 4 in F

Tpt 1 in B $\flat$  *mf* *f*

Tpt 2 in B $\flat$  *mf* *f*

Tpt 3 in B $\flat$

Tbn 1 *f*

Tbn 2 *f*

B Tbn *f*

Tuba *f*

Timp. *ff*

Tri. *ff*

Snare *ff*

Sus. Cym. *fff*

Cym. *fff*

B. D. *fff*

Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp *ff* *fff*

Vlns. *ff*

Vlns. *ff*

Vlas. *f*

Vlcs. *ff*

Db. *ff*

$D^{\sharp} C^{\flat} B^{\flat} | E^{\flat} F^{\sharp} G^{\sharp} A^{\sharp}$



147 148 149 150 151

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *ff*

E. H. in F

Cl. in Bb *f*

Cl. in Bb *f*

Cl. Bass. in Bb *f*

Bsn. *f*

Bsn. *f*

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Tpt 1 in Bb *f*

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B Tbn

Tuba

Timp.

Tri. Snare

Sus. Cym.

Cym.

B. D. Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp *ff*  
D<sup>♮</sup>C<sup>♮</sup>B<sup>♭</sup>1E<sup>♮</sup>F<sup>♮</sup>G<sup>♮</sup>A<sup>♮</sup>

Vlns. *ff*

Vlns. *ff*

Vlas. *f*

Vlcs. *f*

Db. *f*

152 153 154 155 156 157

Picc. -

Fl. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f*

Ob. *f*

E. H. in F -

Cl. in Bb *f* *mf* *mp* *f*

Cl. in Bb *f* *mf* *mp* *f*

Cl. Bass. in Bb *f* *mf* *mp* *f*

Bsn. *f* *mf* *mp* *f*

Bsn. *f* *mf* *mp* *f*

Hn 1 in F -

Hn 2 in F -

Hn 3 in F -

Hn 4 in F -

Tpt 1 in Bb *f* *mf* *mp*

Tpt 2 in Bb *f* *mf*

Tpt 3 in Bb -

Tbn 1 *f* *mf*

Tbn 2 *f* *mf*

B Tbn *f*

Tuba *f*

Timp. -

Tri. Snare -

Sus. Cym. -

Cym. -

B. D. Tam-tam -

Glock. -

Tub. Bells -

Xylo. -

Vib. -

Harp -

Vlns. *f* *mf* *mp*

Vlns. *f* *mf* *mp*

Vlas. *f*

Vlcs. *f*

Dbs. *f* *mf* *mp*

158 159 160 161 162 163

Picc. *f* *ff* - - - - -

Fl. *f* *ff* - - - - -

Fl. *f* *ff* - - - - -

Ob. *ff* - - - - -

Ob. *ff* - - - - -

E. H. in F - - - - -

Cl. in Bb *f* *ff* *mf* *pp* - - - - -

Cl. in Bb *f* *ff* *mf* *pp* - - - - -

Cl. Bass. in Bb *ff* - - - - -

Bsn. *ff* - - - - -

Bsn. *ff* - - - - -

Hn 1 in F - *ff* *f* *mf* *mp* - - - - -

Hn 2 in F - *ff* *f* *mf* *mp* - - - - -

Hn 3 in F - *ff* *f* *mf* *mp* - - - - -

Hn 4 in F - *ff* *f* *mf* *mp* - - - - -

Tpt 1 in Bb *f* *ff* *mf* *mp* - - - - -

Tpt 2 in Bb *f* *ff* *mf* *mp* - - - - -

Tpt 3 in Bb *f* *ff* *mf* *mp* - - - - -

Tbn 1 *f* *ff* *mf* - - - - -

Tbn 2 *f* *ff* *mf* - - - - -

B Tbn *f* *ff* *mf* - - - - -

Tuba - *ff* *mf* - - - - -

Timp. *ff* *mf* - - - - -

Tri. *ff* *p* - - - - -

Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. - - - - -

Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - *f* *ff* - - - - -

Vlns. *f* *ff* *mf* *p* - - - - -

Vlns. *f* *ff* *mf* *mp* - - - - -

Vlas. *f* *ff* *f* - - - - -

Vlcs. *f* *ff* *f* *mf* *mp* *p* - - - - -

Obs. *f* *ff* *f* *mf* *mp* *p* - - - - -

164 165 166 167 168 (♩ = 60)

*rit.*

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in B♭ - - - - -

Cl. in B♭ - - - - -

Cl. Bass. in B♭ - - - - -

Bsn. - - - - -

Bsn. *mp* *p* - - - - -

Hn 1 in F *p* - - - - -

Hn 2 in F *p* - - - - -

Hn 3 in F *p* - - - - -

Hn 4 in F *p* - - - - -

Tpt 1 in B♭ - - - - -

Tpt 2 in B♭ - - - - -

Tpt 3 in B♭ - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba *p* - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. - - - - -

Vlns. *pp* *ppp* - - - - -

Vlas. *p* *pp* - - - - -

Vlcs. - - - - -

Db. *pp* - - - - -

This page contains the musical score for measures 169 through 176. The score is for a full orchestra and string ensemble. The tempo is marked 'Meno mosso' with a quarter note equal to 70 beats per minute. The time signature is 4/4. The instruments listed on the left are: Piccolo, Flute (two staves), Oboe (two staves), English Horn in F, Clarinet in Bb (two staves), Bassoon in Bb, Horns (four staves), Trumpets (three staves), Trombones (three staves), Tuba, Timpani, Triangle, Snare, Suspended Cymbal, Cymbal, Bass Drum, Tam-tam, Glockenspiel, Tubular Bells, Xylophone, Vibraphone, Harp, Violins (two staves), Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *p* and *pp*. The woodwinds and strings have significant parts in measures 169-176, while the brass and percussion are mostly silent.

177 178 179 180 181

Picc. -

Fl. *p*

Fl. -

Ob. -

Ob. -

E. H. in F -

Cl. in Bb -

Cl. in Bb -

Cl. Bass. in Bb -

Bsn. -

Bsn. -

Hn 1 in F -

Hn 2 in F -

Hn 3 in F -

Hn 4 in F -

Tpt 1 in Bb -

Tpt 2 in Bb -

Tpt 3 in Bb -

Tbn 1 -

Tbn 2 -

B Tbn -

Tuba -

Timp. -

Tri. Snare -

Sus. Cym. -

Cym. -

B. D. Tam-tam -

Glock. -

Tub. Bells -

Xylo. -

Vib. -

Harp -

Vlns. *pp*

Vlns. -

Vlas. *ppp*

Vlcs. *pp*

Dbs. *ppp*

182 183 184 185 186

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb *pp* *pp*

Cl. in Bb - - - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. *pp* *pp*

Vlns. *pp*

Vlas. *pp* *pp*

Vlcs. *pp* *pp*

Dbs. *pp* *pp*

187 188 189 190 191

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl. in Bb Cl. in Bb Cl. Bass. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Tpt 1 in Bb Tpt 2 in Bb Tpt 3 in Bb Tbn 1 Tbn 2 B Tbn Tuba Timp. Tri. Snare Sus. Cym. Cym. B. D. Tam-tam Glock. Tub. Bells Xylo. Vib. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) are the primary active parts. The bassoon and double bass play a rhythmic pattern of eighth notes with a 'pp' dynamic. In measure 191, the oboes and flutes enter with a melodic line, also marked 'pp'. The percussion section (Timp., Tri., Snare, Cym., B. D., Tam-tam, Glock., Tub. Bells, Xylo., Vib.) and brass section (Tpt., Tbn., Tuba) are mostly silent throughout the measures shown.



192 193 194 195 196

Picc. - - - - -

Fl. - - - *pp* - - -

Fl. - - - *pp* - - -

Ob. - - - *pp* - - -

Ob. - - - *pp* - - -

E. H. in F - - - - -

Cl. in Bb - - - *pp* - - -

Cl. in Bb - - - *pp* - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. - - - - -

Vlns. - - - *p* - - -

Vlas. - - - - -

Vlcs. - - - - -

Db. - - - - -

Detailed description: This page of a musical score covers measures 192 to 196. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Clarinet Bass in Bb, Bassoons (1 and 2), and Horns in F (1, 2, 3, and 4). The brass section includes Trumpets in Bb (1, 2, and 3), Trombones (1, 2, and Bass), and Tuba. The percussion section includes Timpani, Triangular Snare, Suspended Cymbal, Cymbal, Bass Drum/Tam-tam, Glockenspiel, Tubular Bells, Xylophone, Vibraphone, and Harp. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes melodic lines, rests, and rhythmic patterns.

197 198 199 200 201

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Ob. *mp* *mf* *p*

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. Bass. in Bb

Bsn. *p*

Bsn. *p*

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1 *pp*

Tbn 2 *pp*

B Tbn

Tuba *p*

Timp.

Tri. Snare

Sus. Cym.

Cym.

B. D. Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp

Vlns. *p*

Vlns. *p*

Vlas. *mp*

Vlcs. *p*

Db. *p*

202 203 204 205 206 207

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb *mp* *mf* *p* *pp* *mf* *p* *p*

Cl. in Bb - - - - -

Cl. Bass. in Bb *mp* *mf* *p* *p* *mp* *pp* *p*

Bsn. *mp* *mf* *p* *p* *mp* *pp* *p*

Bsn. - - - - -

Hn 1 in F *p* *mf* *p* - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn *pp* - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. - - - - -

Vlns. - - - - -

Vlas. *mp* - - - - -

Vlcs. - - - - -

Db. *p* - - - - -

208 209 210 211 212

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. *mf* - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb - - - - -

Cl. in Bb - - - - -

Cl. Bass. in Bb - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. *mp* - - - - -

Vlns. - - - - -

Vlas. - - - - -

Vlcs. - - - - -

Db. - - - - -

213 214 215 216 217

Picc. - - - - -

Fl. *mf* - - - - -

Fl. *mf* - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb *mf* - - - - - *f* *mp* - - - - -

Cl. in Bb *mf* - - - - - *f* *mp* - - - - -

Cl. Bass. in Bb *mf* - - - - - *f* *mp* - - - - -

Bsn. - - - - - *mp* - - - - -

Bsn. - - - - - *mp* - - - - -

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in Bb *mf* - - - - - *f* - - - - -

Tpt 2 in Bb *mf* - - - - - *f* - - - - -

Tpt 3 in Bb *mf* - - - - - *f* - - - - -

Tbn 1 *mf* - - - - - *mf* - - - - -

Tbn 2 *mf* - - - - - *mf* - - - - -

B Tbn *mf* - - - - - *mf* - - - - -

Tuba *mf* - - - - - *mf* - - - - -

Timp. - - - - - *mp* - - - - - *mp* - - - - -

Tri. - - - - -

Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. - - - - -

Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. *mf* - - - - -

Vlns. *mf* - - - - -

Vlas. - - - - - *mf* - - - - -

Vlcs. *mf* - - - - - *mf* - - - - -

Db. *mf* - - - - -

218 219 220 221 222

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

E. H. in F

Cl. in Bb *mf* *f* *f*

Cl. in Bb *mf* *f* *f*

Cl. Bass. in Bb *mf* *f* *f*

Bsn. *mf* *f* *f*

Bsn. *mf* *f* *f*

Hn 1 in F *ff*

Hn 2 in F *ff*

Hn 3 in F *ff*

Hn 4 in F *ff*

Tpt 1 in Bb *f*

Tpt 2 in Bb *f*

Tpt 3 in Bb *f*

Tbn 1 *f*

Tbn 2 *f*

B Tbn *ff*

Tuba *f* *ff*

Timp. *mf* *f* *ff*

Tri. *mf* *f* *ff*

Snare

Sus. Cym. *pp* *fff*

Cym. *pp* *fff*

B. D. *pp* *fff*

Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp

Vlns. *mf* *f* *ff*

Vlns. *mf* *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Db. *f* *ff*

with soft mallets *pp*

223  $b_2$   $b_2$  224  $b_2$  225  $b_2$  226 227

Picc.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Fl.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Fl.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Ob.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Ob.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

E. H. in F - - - - -

Cl. in B $\flat$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Cl. in B $\flat$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Cl. Bass. in B $\flat$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Bsn.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Bsn.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Hn 1 in F - - - - -

Hn 2 in F - - - - -

Hn 3 in F - - - - -

Hn 4 in F - - - - -

Tpt 1 in B $\flat$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Tpt 2 in B $\flat$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Tpt 3 in B $\flat$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Tbn 1  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Tbn 2  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

B Tbn  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Tuba  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Timp.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Tri. Snare  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Sus. Cym.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Cym.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

B. D. Tam-tam  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Glock.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Tub. Bells  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Xylo.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Vib.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Harp  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Vlns.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Vlns.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Vlas.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Vlcs.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

Dbs.  $b_2$   $b_2$   $b_2$   $b_2$   $b_2$   $b_2$

*ff* *f* *mf* *p*

*lv. fff*

228 229 230 231 232

Picc. -

Fl. *mf* -

Fl. *mf* -

Ob. *mf* -

Ob. -

E. H. in F -

Cl. in Bb *mf* -

Cl. in Bb *mf* -

Cl. Bass. in Bb *mf* -

Bsn. *mf* -

Bsn. *mf* -

Hn 1 in F -

Hn 2 in F -

Hn 3 in F -

Hn 4 in F -

Tpt 1 in Bb *mf* -

Tpt 2 in Bb *mf* -

Tpt 3 in Bb -

Tbn 1 *mf* -

Tbn 2 *mf* -

B Tbn -

Tuba -

Timp. -

Tri. Snare -

Sus. Cym. -

Cym. -

B. D. Tam-tam -

Glock. -

Tub. Bells -

Xylo. -

Vib. -

Harp -

Vlns. *mf* -

Vlns. *mf* -

Vlas. *mf* -

Vlcs. *mf* -

Dbs. *mf* -

*mp* *mp* *p* *mp* *mp*



233 234 235 236 237

Picc. *mp* *p*

Fl. *mf* 3

Fl.

Ob.

Ob.

E. H. in F *mf*

Cl. in Bb *mp*

Cl. in Bb *mp*

Cl. Bass. in Bb *mp*

Bsn. *mf*

Bsn. *mf*

Hn 1 in F *mp* 3

Hn 2 in F *mp*

Hn 3 in F *mp*

Hn 4 in F *mp*

Tpt 1 in Bb

Tpt 2 in Bb

Tpt 3 in Bb

Tbn 1

Tbn 2

B Tbn *mp* *p*

Tuba *mp* *p*

Timp.

Tri. Snare

Sus. Cym.

Cym.

B. D. Tam-tam

Glock.

Tub. Bells

Xylo.

Vib.

Harp

Vlns.

Vlns.

Vlas. *mf*

Vlcs. *mf*

Db.

238 239 240 241 242

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl. in Bb - - - - -

Cl. in Bb - - - - -

Cl. Bass. in Bb - - - - -

Bsn. *mp* - - - - -

Bsn. *mp* - - - - -

Hn 1 in F *p* - - - - -

Hn 2 in F *p* - - - - -

Hn 3 in F *p* - - - - -

Hn 4 in F *p* - - - - -

Tpt 1 in Bb - - - - -

Tpt 2 in Bb - - - - -

Tpt 3 in Bb - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Tuba - - - - -

Timp. - - - - -

Tri. Snare - - - - -

Sus. Cym. - - - - -

Cym. - - - - -

B. D. Tam-tam - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Vib. - - - - -

Harp - - - - -

Vlns. - - - - - *pp*

Vlns. - - - - - *pp*

Vlas. - - - - -

Vlcs. *p* - - - - - *pp*

Dbs. *p* - - - - - *pp*

243 244 245 246 247

Picc. -

Fl. -

Fl. -

Ob. -

Ob. -

E. H. in F -

Cl. in Bb *mp* *ppp*

Cl. in Bb -

Cl. Bass. in Bb -

Bsn. -

Bsn. -

Hn 1 in F -

Hn 2 in F -

Hn 3 in F -

Hn 4 in F -

Tpt 1 in Bb -

Tpt 2 in Bb -

Tpt 3 in Bb -

Tbn 1 -

Tbn 2 -

B Tbn -

Tuba -

Timp. *ppp* *pppp*

Tri. Snare -

Sus. Cym. -

Cym. -

B. D. Tam-tam -

Glock. -

Tub. Bells -

Xylo. -

Vib. -

Harp -

Vlns. *ppp*

Vlns. *ppp*

Vlas. -

Vlcs. *ppp* *pppp*

Dbs. *ppp* *pppp*